

**WINDOW PROJECT: NEAL BASHOR**

**Curated by Max Maslansky**

**FEBRUARY 18 – MARCH 25, 2017**

**Opening reception is Saturday, February 18, from 5 to 7pm**

Through the window there's one sculpture and one drawing. The former was made through a process of resetting with steam and further resolved in reaction to the cracking and splitting of the wood after lamination. The latter was manifested through playful drawing sessions on Japanese rice paper, yielding many works in short spurts: they are parties of improvisatory line, as it were. Neal Bashor's sculptures, while innately resistant to the efficiency of drawing, retain the flamboyant color, tension, and energy of his first and best thoughts on paper.

Neal Bashor has held exhibitions at Reserve Ames, Los Angeles and Rainbow in Spanish, Los Angeles; he was also included in "Made in L.A. 2014" with the Hammer Museum, as part of Public Fiction's offsite and onsite curatorial projects. He lives and works in Los Angeles.