

JUDY FISKIN**JANUARY 13 – FEBRUARY 13**Opening Reception is Saturday, January 13th, from 5-8pm

Richard Telles presents Judy Fiskin's new film, *I Was an iPhone Addict*, in her second exhibition with the gallery. The film will screen for the remainder of the exhibition while selected older films by the artist will be viewable in the gallery's main space after opening day.

In her aptly titled new film, Fiskin serves as protagonist and narrator. She muses on the paradoxes of smart phone photography and accompanies them with images she's captured on her daily walks over a productive six-month period. Herein she wryly embodies the *flâneur*, the aimless wanderer in the urban landscape. However, an addiction to the ease of her smart phone is revealed by her compulsion to document every quotidian detail. Even as a veteran image-maker and artist, she is confronted with onset dilettantism: does she "let the iPhone do its thing?" Who is the real author: artist or phone? In attempting to unpack these questions, Fiskin asks herself if the "rules" of being a serious photographer should be abandoned altogether. In this humorous and self-reflexive study on the nature of photography, technology, and the self, Fiskin renders a portrait of the artist maybe "already in the cloud".

Judy Fiskin's photographs and videos have been exhibited at the Museum of Modern Art, New York; the New Museum, New York; the J. Paul Getty Museum, Los Angeles; the Los Angeles County Museum of Art; the Hammer Museum, Los Angeles; the Museum of Contemporary Art, Los Angeles; the Pompidou Center, Paris, among others. Fiskin has been a member of the art school faculty at California Institute of the Arts, Valencia since 1977. She lives and works in Los Angeles.